

Panorama and Perspectives.

Literary Societies and Literary Museums in Europe

Panorama und Perspektive.

Literarische Gesellschaften und Literaturmuseen in Europa

The European Literary Canons

4th-6th March 2010, Budapest

Preliminary Programme

Thursday, 4th March 2010

19:00 Conference Warming Dinner

Friday, 5th March 2010

Petőfi Literary Museum, 1053 Budapest, Károlyi Mihály utca 16

- 10:00 **Introductory Remarks**
- Csilla E Csorba/Director Petőfi Literary Museum
 - Dr. Peter Böthig/Vice-Chairman ALG
- 10:15 **Keynote Speakers**
- Prof. Dr. Mihály Szegedy-Maszák, Eötvös University, Budapest
 - Dr. Matthias Beilein/Georg-August-Universität, Göttingen
- 11:00 Break
- 11:15 **Panel 1: Canon research as an opportunity for literary museums and literary societies**
(What does canon research mean for us? Theory or practical knowledge? What kind of European canons do we find reasonable? Who should be included? How to include them?)
- Linda J Curry/United Kingdom: *Is it really possible to create a European literary canon, and what effect would this have on literature which was not 'canonised'?*
 - Prof. Dr. Katri Sarmavuori/Finland
- Discussion*
- 12:00 **Panel 2: The role of translations in the processes of European canonisation**
- Søren Sørensen/Denmark: *Reception and danification of world literature – a historic glance*
- Discussion*
- 12:30 Lunch

Organisation / Contact:

■ Arbeitsgemeinschaft Literarischer Gesellschaften und Gedenkstätten e.V. | Berlin | www.alg.de | alg@alg.de | schubert@alg.de

■ Petőfi Literary Museum | Budapest | www.pim.hu | info@pim.hu | gulyasg@pim.hu



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- 14:00 **Panel 3: The relationship between cultural identity and literary canons**
- Johan Rosdahl/Denmark: *Literary canon in Denmark*
 - Mgr. Alena Petruželková/Czech Republic: *The relationship between cultural identity and literary canons in the Museum of Czech Literature*
 - Priv.Doz. Dr. Bernhard Fetz/Austria: *Kulturelle Identität und literarischer Kanon: Zu einer Grundsatzfrage im Hinblick auf ein geplantes Österreichisches Literaturmuseum*
- 15:00 Break
- 15:15
- Dr. Maria Gregorio/Italy: *The role of literary museums when the literary canon diverges from the cultural identity*
 - Reinis Tukišs/Latvia: *Literary canon in ideological sense*
 - Verina Petrova/Bulgaria: *Multiculturalism and literary canon*
 - Ottar Grepstad/Norway: *Literary history and canons in a bilingual written culture - some Norwegian experiences*
 - Dr. Adrian Grima/Malta: *Works in search of a literature Discussion*
- 17:00 Break
- 17:15 **Panel 4: The (hi)story/genesis/fate of literary museums/ memorial houses in the canonisation process (To what extent does the emergence, flourishing, decay, revitalisation etc. of a museum reflect the changes in the canons?)**
- Ph. Dr. Jozef Benovský/Slovakia
 - Jean-Claude Ragot/France
- Discussion*
- 17:45 **EU-Funding: Plans for an Application**
- Dr. Gesa Schubert/ALG
- Discussion*
- 18:30 Close / Dinner

Saturday, 6th March 2010

- 09:30 **Conclusion and Outlook**
Discussion
- Tour of the Petőfi Literary Museum**
- 12:30 End

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