



## Call for Papers #13

### **Chinese imaginary in other literatures: inspiration, appropriation and intertextuality**

On July 31st 2014, we start the CFP for the thirteenth issue of the *452°F Journal of Literary Theory and Comparative Literature*, to be published on July 31st 2015. This CFP is open and addressed to anyone who wishes to contribute and who holds at least a BA degree.

The criteria that follow, which regulate the receipt and publication of any works, are subject to the content of the Peer review System, the Style-sheet and the Legal Notice. All these may be consulted on the Procedures area of the web page ([www.452f.com](http://www.452f.com)).

- Deadline for submissions is January 31st 2015; all articles received after this date will be rejected.
- To be considered for the peer review process, all articles must follow the regulations described in the [style-sheet](#).
- The number of articles included in the thirteenth issue will range from 8 to 12. The articles will be placed, according to the field of interest, in the corresponding section of the Journal (monographic or miscellaneous).
- The monographic section will be restricted to 4 to 8 articles and, in the thirteenth issue, will bring together a body of texts dealing with “Chinese imaginary in other literatures: inspiration, appropriation and intertextuality”. A non-comprehensive list of possible topics is:
  - a) Appropriations of China for literary and ideological agendas.
  - b) The Chinese exotic as literary trigger.
  - c) Imaginary geographies and ethnographies of China.
  - d) China in literary experimentalism and theoretical rupturism.
  - e) Translation and mistranslation in literary works.
  - f) Chinese language and poetic avant-gardes.
  - g) China in the imagination of gender: feminization and subalternization.
  - h) China and the imperial fantasy.
  - i) China and Chinese diasporas in non-Asian literatures.

- All other articles will constitute the miscellaneous section and, as long as it stays within the boundaries of Literary Theory and Comparative Literature, and the choice of theme and approach is free.

- Articles for publication should be sent to [redaccion@452f.com](mailto:redaccion@452f.com). The subject line should include the section for which the article is intended (“monographic” or “miscellaneous”), the name of the author and the title of the article.

## **Call for Reviews**

- *452°F* is also accepting book reviews for a section of the journal devoted to newly published books.
- Reviews must be original and unpublished.
- Books reviewed should be of new or recent (last 2 years) publication, and discuss issues in Literary Theory, Literary Criticism and/or Comparative Literature.
- We would also consider reviews of relevant new editions or translations related to the field of study, provided that the date of publication is in accordance with the above stated criteria.
- Format, notes, quotations and references should follow the criteria of the journal's style-sheet.
- Reviews should include a title, the citation of the book reviewed and the number of pages, and will not contain an abstract or key words.
- Reviews should not exceed 1500 words.
- Please send your proposals to [reviews452f@gmail.com](mailto:reviews452f@gmail.com).

Barcelona, July 31st 2014  
*452°F Journal*